



RAY KOSMICK - FICTIONAL BIO:

Ray Kosmick is an artiste extraordinaire - besides playing drums, percussion, keyboards, bass, guitar, tables, chairs, floors, bottles, beer cans and any other objects he might come across, he is also his own producer, arranger, sound engineer, mixing and mastering engineer, fitness trainer, janitor, domestic cleanliness engineer, waiter, cook, lyricist, screenwriter, costumes designer, makeup artist, as well as roadie and groupie. Despite the fact that the listeners of his monumental works are few and far between, he remains convinced he has a bit of a knack for making music. Still, he has not recorded any hit singles yet.

Ray's undying wish is to make soundtracks for big-budget porn, and earning a cut of those budgets, too - hence his "Ray Kosmick and His Porn Groove Crew" project, which actually consists of only himself. Every year Ray attends the Venus Porn Fair in Berlin, Germany, and tells everyone there "Guten Tag, ich bin Ray Kosmick und ich bin ein Porn Groove Meister," which about wraps up his knowledge of German. As a rule, the porn industry professionals who have the misfortune of hearing the tunes by »Ray Kosmick and His Porn Groove Crew« in the context of erotic films of any quality and/or subgenre soon realise that Ray's love of baroque audio drama, elaborate rhythmic embroidery, psychedelic escapades and inclination towards maximalism might not fit their productions too well. The kinder among them then tell Ray that he tends to go over the top a bit, while those among them with a perverted sense of humour usually laugh their asses off at how bizarre the action on the screen looks when observed while listening to Ray's soundtrack proposals. To date nobody has hired Ray and his non-existent co-conspirators yet, even though he is respected in certain circles as a laughingstock - Ed Wood of the porn groove industry.

REALITY CHECK:

Ray Kosmick is a fictional character appearing in the novels "[Cynicism Management](#)" and "[Pendulum Per](#)" by Bori Praper. It is also a Bori's pseudonym and psychedelic rock / indietronica / soundtracks alter ego, so all the tracks by Ray Kosmick are in fact written, recorded and produced by Bori (Borut) Praper.

DISCOGRAPHY:

2010 - Ray Kosmick and his Porn Groove Crew: [Bat Left the Belfry \(EP\)](#)

2014 - Ray Kosmick and his Porn Groove Crew: [Something for Nothing](#)

2015 - Ray Kosmick: [Aperçus](#)

2016 - Ray Kosmick: [Short and to the Point \(EP\)](#)

LINKS:

<http://boripraper.eu/>

<http://studio.sur.si/>

<https://www.facebook.com/raykosmick>

<https://soundcloud.com/ray-kosmick>

<https://raykosmick.bandcamp.com/>

<https://www.jamendo.com/en/artist/359795/ray-kosmick-and-his-porn-groove-crew>

<http://cynmanagement.blogspot.com/>

<https://www.facebook.com/cynmanagement>

<https://soundcloud.com/cynicism-management>

<https://cynmanagement.bandcamp.com/>

<https://www.jamendo.com/en/artist/405009/cynicism-management>